

TECHNICAL RIDER FOR *the unpronounceable*

REV 2

Sound engineer for *the unpronounceable*: Rob Badenoch (201) 432-7665

All equipment listed below must be fully set up, tested and checked to be in complete working condition BEFORE band load-in. **Any changes to the list below must be reported to Rob Badenoch at least one week prior to the event.**

the unpronounceable will require the following:

Stage:

- Provide a level sixteen foot wide by twelve foot deep by one foot high minimum size stage. See next page for stage plot.
- Provide one eight foot wide by eight foot deep carpet on stage for drum kit.

Mix location:

- The mix location must be in the audience area. House and monitor mixing will be performed from this location, unless venue has split and separate monitor mix location.

Mixing console:

- Sixteen balanced microphone inputs, Four discrete subgroups, two aux sends pre-fader, two aux sends - post-fader minimum. Inserts on every channel are required. Provide stage snake with returns as required.
- Mixing console and snake MUST be tested prior to load-in for proper working order of every channel.

Dynamics:

- Four channels of compression for patch to any input channel insert as required. NO ALESIS 3630.

Stage monitor system:

- Four two-way stage monitor wedges, 1" horn-loaded HF x 12" LF minimum.
- Appropriate power amplification and cabling for monitor wedges to support two monitor mixes.
- One channel of 31-band equalizer for each monitor mix, at mix location.
- Monitor system must be free of hiss, buzz, hum, and any intermittent noises.

House loudspeaker system:

- One stereo three-way (two-way mains plus subwoofers) loudspeaker system with appropriate amplification and processing capable of providing clean sound evenly throughout the entire audience area. System must be able to produce 105 dBA SPL without audible distortion across the entire audio range.
- One dual-channel 31-band equalizer for stereo house loudspeaker system, at mix location.
- House loudspeaker system must be free of hiss, buzz, hum, and any intermittent noises.

Stage equipment:

- Twelve microphone stands with booms. See next page for stage plot.
- Twelve microphones and two active DIs. See next page for input list and required microphone types.
- All microphone cables to be tested for proper polarity and working order prior to load-in.

Other:

- Provide a CD player connected in stereo for playback through house loudspeaker system.

Stage lighting:

- If no stage lighting system in place, provide two trees down stage left and down stage right with no less than three spots each, with gels.

AC power:

- Provide clean, single phase 120VAC power to two quad boxes located stage left and stage right for band use.
- All AC power outlets are to be fed from same breaker panel. All AC power outlets to be properly wired, properly grounded, US three-prong type.

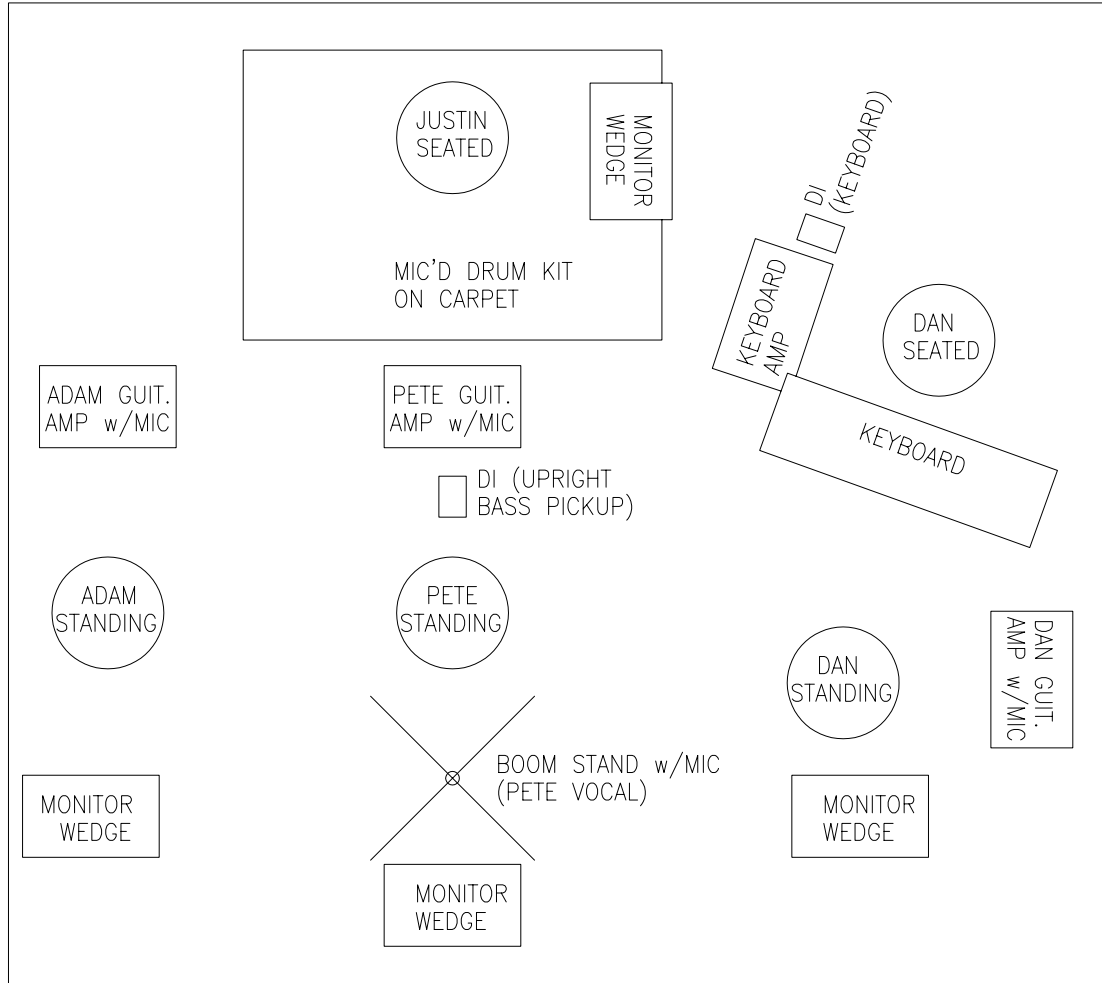
Personnel:

- Provide one sound technician for setup of above equipment who will be present during load-in, soundcheck, show, and load-out.

STAGE PLOT FOR the unpronounceable

CONTACT ROB BADENOCH AT (201) 432-7665 FOR TECHNICAL INFO

16'-0"
MIN. STAGE WIDTH



SCREAMING CROWD

INPUT LIST:

- CHANNEL 1 = KICK DRUM MIC (Beyer M88 or AKG D112)
- CHANNEL 2 = SNARE DRUM MIC (Shure SM-57)
- CHANNEL 3 = RACK TOM MIC (Senn. MD-421 or Audix D2)
- CHANNEL 4 = FLOOR TOM MIC (Shure SM-57 or Audix D4)
- CHANNEL 5 = HIGH HAT MIC (Shure SM-81 or Audix SCX-1)
- CHANNEL 6 = KIT OVERHEAD LEFT MIC (Shure SM-81 or AKG 414)
- CHANNEL 7 = KIT OVERHEAD RIGHT MIC (Shure SM-81 or AKG 414)
- CHANNEL 8 = UPRIGHT DI (Countryman FET-85)
- CHANNEL 9 = ADAM ELEC. GUITAR MIC (Shure SM-57 or Beyer M88)
- CHANNEL 10 = PETE ELEC. GUITAR MIC (Shure SM-57 or Beyer M88)
- CHANNEL 11 = DAN ELEC. GUITAR MIC (Shure SM-57 or Beyer M88)
- CHANNEL 12 = KEYBOARD DI (Countryman FET-85)
- CHANNEL 13 = VOCAL MIC (Provided by the unpronounceable)
- CHANNEL 14 = TALKBACK MIC (whatever)

Provide CD player connected to a stereo aux return or other channels

12'-0"
MIN. STAGE DEPTH

PETE IS VOCALS, ELEC. GUITAR, UPRIGHT BASS
DAN IS ELEC. GUITAR, UPRIGHT BASS, KEYBOARD
ADAM IS ELEC. GUITAR, UPRIGHT BASS
JUSTIN IS DRUMS

(THE SINGLE UPRIGHT BASS SWITCHES BETWEEN ADAM, DAN, AND PETE.)